

CHRISTINE CROOK

COSTUME DESIGN/ LIVE ART/ EDUCATOR

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Professional Work

COSTUME DESIGN (selected)

<i>Birds In the Moon</i>	Elkhanah Pulitzer, Director	NY Phil/Broad Stage LA	2021
<i>Phantasmagoria</i>	Ariel Craft	Cutting Ball/Mugwumpin	2021
<i>Elizabeth Cree</i>	Sam Helfrich	West Edge Opera Festival	2021
<i>Gloria</i>	Eric Ting	A.C.T. San Francisco	2020
<i>A Seat At The Table</i>	Deb Slater	ODC San Francisco	2020
<i>The Threepenny Opera</i>	Elkhanah Pulitzer	West Edge Opera Festival	2019
<i>Abraham In Flames</i>	Roy Rallo	Z Space	2019
<i>Weightless</i>	Becca Wolff	BRIC Brooklyn	2019
<i>Men On Boats</i>	Tamilla Woodard	A.C.T. San Francisco	2018
<i>Bernstein's Mass</i>	Elkhanah Pulitzer	Lincoln Center NYC	2018
<i>Quartett</i>	Elkhanah Pulitzer	West Edge Opera Festival	2018
<i>Dream Of Kitamura</i>	Philip Gotanda	UC Berkeley	2018
<i>In Event Of Moon Disaster</i>	Natalie Greene	Mugwumpin	2018
<i>Fugue</i>	Eric Garcia	Detour Dance	2017
<i>Black Rider</i>	Mark Jackson	Shotgun Players	2017
<i>Ultra Showgirls</i>	D'Arcy Drollinger	SF Oasis	2017
<i>Pancho Villa From A Safe Distance</i>	Shawn Sides	Ballroom Marfa	2016
<i>Hamlet</i>	Mark Jackson	Shotgun Players	2016
<i>Powder Her Face</i>	Elkhanah Pulitzer	West Edge Opera Festival	2016
<i>Caught</i>	Susannah Martin	Shotgun Players	2016
<i>Transformations</i>	Roy Rallo	SFO Merola Opera Program	2016
<i>The Lighthouse</i>	Brian Staufenbiel	Opera Parallele	2016
<i>Heart of Darkness</i>	Brian Staufenbiel	Opera Parallele	2015
<i>Eurydice</i>	Erika Chong Shuch	Shotgun Players	2015
<i>Antigonick</i>	Mark Jackson, Hope Mohr	Shotgun PLayers	2015
<i>Lulu</i>	Elkhanah Pulitzer	West Edge Opera	2015
<i>Lucia di Lammermoor</i>	Elkhanah Pulitzer	LA Opera	2014
<i>Hydrogen Jukebox</i>	Elkhanah Pulitzer	West Edge Opera Festival	2014
<i>Mahagonny Songspiel</i>	Brian Staufenbiel	Opera Parallele	2014
<i>Our Town</i>	Susannah Martin	Shotgun Players	2014
<i>Twelfth Night</i>	Jon Tracy	Shotgun Players	2014

<i>Fences</i>	Derrick Sanders	Marin Theatre Company	2014
<i>Hundred Days</i>	Anne Kauffman	Z Space	2014
<i>Hir</i>	Niegel Smith	Magic Theatre Company	2014
<i>Edward Gant's Amazing Feats</i>	Beth Wilmurt	Shotgun Players	2013
<i>Romeo and Juliet</i>	Shanna Cooper	Cal Shakes	2013
<i>Ainadamar</i>	Brian Staufenbiel	Opera Parallele	2013
<i>Terminus</i>	Jon Tracy	Magic Theatre	2013
<i>Woyzeck</i>	Mark Jackson	Shotgun Players	2013
<i>Assassins</i>	Susannah Martin	Shotgun Players	2013
<i>Circle Mirror Transformation</i>	Kip Fagan	Marin Theatre Company	2012
<i>Four Saints In Three Acts</i>	Brian Staufenbiel	Opera Parallele	2012
<i>Metamorphosis</i>	Mark Jackson	Aurora Theatre Company	2011
<i>The Aliens</i>	Lila Neugebauer	SF Playhouse	2012
<i>A Lie Of The Mind</i>	Susannah Martin	Boxcar Theatre Company	2012
<i>Beardo</i>	Patrick Dooley	Shotgun Players	2011

LIVE ART Performance Installation (selected)

Birdhouse Town	Christine Crook	Southeastern Louisiana	2021
FILF Music & Fashion Event	Christine Crook	The Uptown Bar Oakland CA	2018
Laughing & Crying	Repulsive Women	Z Space	2017
The Lightbox Art Residency	Christine Crook	The Lightbox Detroit	2017
Das Ist Kunst - Berlin	Christine Crook	Institut für Alles Mögliche	2017
Hawkmoon	Christine Crook	Shotgun Players	2016
Minnie & Mickey's Drunk Birthday	Christine Crook	Street Front Windows	2017

Grants/Award

Bridging The Gap Grant - Award \$3000 - Berlin Residency with Institut für Alles Mögliche 2016

Theatre Bay Area CA\$H Grant - Award \$4000 - Repulsive Women/ Laughing & Crying 2017

Theatre Bay Area CA\$H Grant - Award \$2000 - *Hawkmoon* 2015

SF Bay Area Theatre Critics Circle Award - Best Costume Design 2012 - *A Lie Of the Mind*

SF Bay Area Theatre Critics Circle Award - Best Costume Design 2011 - *Beardo*

Education

MFA in Costume Design, University of California, San Diego 2009

Related coursework in Costume Design, Costume History, Rendering, Scenic Design, Lighting Design, Sound Design, Text Analysis, Life Drawing.

BA in Theatre, Dance, and Performance Studies, University of California, Berkeley 2005

Related coursework in Theatre History, Dance, and Performance. Focus on Text Analysis, World Cultures, Postmodernism, Costume Design, Acting, and Production Work. Special training in Costume Crafts, and Hair & Makeup.

AA Liberal Arts, Ventura City College, Ventura 2003

Liberal Arts related coursework, focused studies in Theatre and Costume Design, and Apparel Design. Special coursework in Millinery, Mask Making, and Corset Building.

Teaching

Lecturer, Academy of Art University, San Francisco - Fall 2014 - Present

Courses Taught:

Intro to Costume Design - FSH140 - UNDERGRADUATE - Taught 10X

A project focused study of Costume Design within the context of “world building”, and visual storytelling. Students explore multiple processes towards development of design ideas, and garment manipulation techniques. Resulting in projects that engage learning through a mixture of 2D and 3D experiments.

Costume Production - FSH 242/342 - UNDERGRADUATE- Taught 3X

Mentorship and Advising of student designers on department productions. Students work from start to finish on department or professional stage productions learning skills and job duties related to costume sourcing, fitting, altering, wardrobe, technical rehearsals, and strike.

Costume Design for the Stage - FSH182 - UNDERGRADUATE- Taught 2X

Students explore the framework of designing costumes for the stage; including script and character analysis, scenic breakdown documents, design research, and project development for contemporary, ancient, and found texts.

Costume Design for Film - FSH181 - UNDERGRADUATE - Taught 2X

A project based class exploring the process of designing costumes for the screen. A focus on the details of costumes, hair & makeup for close up shooting, and organization of design information and continuity in the nonlinear structure of the film shooting process.

Costume Design I - FSH661 - GRADUATE LEVEL- Taught 3X

A project based class investigating targeted research and design for three primary genres of theatre. Comedy, Tragedy, and History. Students use research and inspiration to develop costumes that define archetype and genre.

Costume Design II - FSH662 - GRADUATE LEVEL- Taught 3X

A project based study delving into the methodology of opera, musicals, dance, and avant-garde theatre. Students use targeted research to create heightened design worlds, non verbal storytelling, and explore bold unconventional design in opposition to tradition.

Costume Design IV - FSH664 - GRADUATE LEVEL- Taught 1X

Students create 2D and 3D projects exploring the genres of Fantasy, Period, and Science Fiction films using costume as the focal element of storytelling.

Lecturer, University of San Francisco - Fall 2014 - Present

Costume Design - THTR 390 - UNDERGRADUATE- Taught 3X

This class explores the costume design process with emphasis on visual thinking and using non-verbal language to communicate social and political messages with design. Course includes lessons in script analysis, research, concept building, collage, and rendering. Also projects utilizing basic sewing and fabric manipulation. Students also learn visual and oral presentation skills.

Independent Study Costume Design- UNDERGRADUATE - Taught 2X

Mentorship and Advising of student designers for the costume design on department productions.

Guest Lecturer, Stanford University - Summer 2017

Taylor Mac Arts Intensive - UNDERGRADUATE/GRADUATE

A two part lecture and presentation relating to the non-traditional costume design process for a workshop based class participating onstage as “Dandy Minions” in Taylor Mac’s *A 24 Decade History of Popular Music* at The Curran Theatre in San Francisco.

Guest Artist, Tamalpais High School - Fall 2016 - Spring 2019

Mentorship and Advising of student designers, and student technicians for the costume design & construction of theatre productions within the Conservatory Theatre Ensemble education program.